



EU-LIFE Science Vision Talk Contest

The EU-LIFE Science Vision Talk Contest was hosted by CEITEC Masaryk University in Brno, Czech Republic. 18 researchers representing 15 EU-LIFE member institutes participated in the contest with a short performance, bringing together scientists for a bold and engaging science communication competition.

GOALS



Foster **collaboration** among institutes and among researchers from different backgrounds



Help EU-LIFE early-career researchers build up their **network at the European level**



Celebrate the **diversity and innovation** of the research done in EU-LIFE institutes



Provide EU-LIFE scientists with **science communication opportunities**

CONTEST



"I am very grateful to have taken part in the EU-LIFE Science Vision Talk Contest because **it is absolutely one of the highlights of my PhD experience!** It was very fun being one of the contestants, I have great memories from all the social experiences including the rehearsal we did on the day of arrival. We all underestimated the time it would take but it was great fun testing the stage and audio equipment, having a sneak peek into the different performances, and cheering each other on!"

"I spent some time reading quite a lot of optogenetics papers (it was a great excuse) and on one night, I had a dream where Snoop Dog was rapping about optogenetics. The next day, I wrote the rap! I went to Honor and Louisa's Communications team office to show them and they loved it at first rap!"



Eleonore Ocaña, The Babraham Institute, UK
Most voted-for performance



Mafalda Araújo Pereira, BRIC, Denmark
Second most voted-for performance

"As the process matured, the realities of the task came into focus, and I became more attuned to the task of delivering an engaging talk about my scientific project in an unconventional method. I worked hard and got invaluable inputs from a strong network of contributors within my group and at BRIC, to sculpt and perfect a performance that I was proud of."

"As the minutes ticked closer to 'curtains up', panic set in; I was the first contestant and that meant no rhythm to fall into, just me breaking the silence. My heart pounded in my chest, and my mind was a whirlwind of fear. Stepping onto the stage I felt like I was in a dream. The performance itself is a blur; I don't remember much of what I said or how it went. To my surprise, **somehow I found peace during the performance; an unexpected calm and confidence allowing me to enjoy the moment, even if just for a little while.**"

"To enhance the effect of the performance through a different medium was a challenge. I chose a muted, desaturated colour palette; I played around with formatting and created countless thumbnails to get the one best suited for a particular theme in the poem. Once the preparations were done, I faced my next challenge – the timelapse. The idea of the audience seeing the illustrations building concurrently to the flow of the poem, revealing the full picture just as it is revealed in the spoken word - it captivated me."

"Meeting the pioneers of this event, all from different institutes, countries and backgrounds, **experiencing the variety and creativity everyone had brought to the stage, and being able to bring some of our own made it an awe-inspiring, unforgettable experience.**"



Tatyana Tyschuk, CeMM, Austria (on the right)
Third most voted-for performance